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1986

Edited by LAURENCE BROWN

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COVER STORY

Titus Flavius Domitian was born in Rome in A.D. 51, the younger son of Vespasian, who founded the Flavian Dynasty in A.D. 69, after the year of the Four Emperors in A.D. 68. He succeeded to the purple upon the early death of his brother Titus, ten years his senior, in A.D. 81. Suetonius tells us that Domitian had a ruddy complexion, large, rather weak eyes and lacked an imperious expression. He was also tall and well-made although in later life he developed a paunch and baldness. Due to illness he developed spindly legs and was very sensitive about both his legs and his baldness.

Although his reign began under auspicious circumstances, he showed no great promise, he was unpopular with the Senate and this led to various plots. To these he reacted strongly so that the last years of his reign were ones of terror and oppression. He was assassinated on 18 September A.D. 96 in a palace plot that involved his wife Domitia, his Chamberlain and the Prefect of the Praetorian Guard. He was the last of "The Twelve Caesars" that began with the famous Julius.

The coinage of his reign is a fascinating subject and has been studied in detail by Dr. Ian Carradice in his book "Coinage and Finances in the Reign of Domitian" (BAR International series 178, 1983). Our Front Cover Coin (C 545) shows an especially fine example of an *as* of Domitian with the reverse type of standing Fortuna holding a rudder and cornucopiae. It is interesting to note that a worn example of this coin was found beneath the mast step of the Blackfriars Roman barge, excavated in 1962–3 in London, where it had been placed to bring good luck. It was already old and presumably a keepsake when the barge was built—the same custom of placing a coin in a new boat persists to this day in boatyards.

FIFTH ANNUAL TOKEN CONGRESS

The Fifth Annual Token Congress was held at the Polytechnic of North London in Tufnell Park from the 12–16 September 1986. Attracting well over 70 visitors and including representatives from the United States, France, West Germany, Israel, Belgium, Portugal, the Netherlands and Denmark, the Congress was yet another resounding success.

The Congress opened with a splendid illustrated lecture on the hop tokens of Kent and Sussex by Richard Hardy of the Kent Numismatic Society. The talk was backed up by an impressive display of hops, pokes and tools of the trade. Robert Sharman of the British Numismatic Society then spoke on the 18th century copper halfpenny trade tokens issued in 'Picture Postcard Kent'. Philip Greenall of the London Numismatic Club gave a masterful exhibition of the art of research when he told the Congress of the 17th century tokens which had been issued within a two mile radius of the congress venue. The nest speaker John Tolson told the story of the bus token from the days of the horsedrawn tram to the present day.

Michael Dickinson, Author/Compiler of Seaby's *Seventeenth Century Tokens of the British Isles and their Values* explained to the assembly the layout, numbering, and how one should read the entries. Publication was on 30 October, price £35. In the last session before the Congress Dinner there were reports from the Token Correspondence Society's Editor Anthony Gilbert, The Pub Check Study Group by Joint Organiser Yoland Stanton and from Brian Edge on the progress of the 'Dictionary of Paranumismatica'. The final and perhaps most hectic session of the day was a truly International Token Bourse which lasted in one form or another until the early hours of the following day.

After breakfast on Sunday Robert Thompson of the British Numismatic Society spoke on 'Central versus Local Production of Seventeenth Century Tokens' and this was followed by Robert Bell, the well known author, who gave a relaxing, well illustrated, chat on 'Expo' '86 and its Medallions'. Andrew Wager then spoke on 'Theatre and Concert Hall Checks—the Evolution of the Check System?', followed by another offering entitled 'What is an Unofficial Farthing?' Gavin Scott, author of the definitive work on British Countermarks, spoke on the subject 'More on British Countermarks' and Roy Hawkins of the British Numismatic Society then gave listings of issuers of 19th century London trade tickets giving the issuers addresses and the dates when they operated. Pub check researcher Neil B. Todd presented a statistical view of the South Staffordshire tavern check issuers and this was finally followed by Yolanda Stanton who showed some excellent slides of the Welsh series of pub checks.

Token Congress '86 was a memorable experience and all who attended gave thanks to Congress Organiser Tony Gilbert for all his excellent work.

MONEYERS OF THE NORMAN KINGS AND THE TYPES THEY ARE KNOWN TO HAVE STRUCK

E. J. HARRIS

PART 19

The type numbers correspond to those described by Brooke in *English Coins*.

ROMNEY

	Types struck for:			
Moneyers	William I	William II	Henry I	Stephen
Aelmer	5 (a) 6 (b)			
Coc		1 (c)		
Godric			13/14 mule (d) 14 (e)	
Gold		5 (f)		
Winedi	7 (g) 8 (i)	2 (h) 3 (j) 5 (k)		
Wulfmaer	1 (l) 8 (n)	2 (m) 3 (o)		
Wulfred			11 (p) 13 (q) 14 (r)	

Notes and References: (a) Lockett Sale, lot 3853; BMC 363. (b) BMC 426. (c) Lockett Sale, lot 3874. (d) Lockett Sale, lot 1071. (e) Carlyon Britton Sale, lot 1395. (f) Lockett Sale, lot 3896. (g) SCBI 11 (Stockholm), item 59. (h) Lockett Sale, lot 1013. (i) Lockett Sale, lot 983; BMC 877/8. (j) Glasgow Mus. (k) BMC 271. (l) BMC 39/41; Lockett Sale, lot 881. (m) Noted by Brooke. (n) BMC 879/81. (o) Carlyon Britton Sale, lot 1311. (p) BMC 78. (q) Lincoln hoard. (r) Lincoln hoard; BMC 161.

RYE

Moneyer	Types struck for: William I	William II	Henry I	Stephen
Raulf				1/2 mule (a) 2 (a) 7 (a)

Reference: (a) BNJ 35, pp.38–112.

ST. DAVIDS (Devitun)

Moneyers	Types struck for: William I	William II	Henry I	Stephen
Godesbrand	8 (a)			
Lifwine	8 (b)			
Turri	8 (c)			

References: (a) BMC 936/8; SCBI 20, item 1417. (b) SCBI 20, item 1418. (c) Lockett Sale, lots 981 and 2878; BMC 883/7.

SALISBURY

Moneyers	Types struck for: William I	William II	Henry I	Stephen
Aldwine			12 (a) 14 (b)	
Ealla			14 (c)	
Edword		2 (d) 3 (e)		
Esbern	7/8 mule (f) 8 (h)	1 (g) 2 (i) 3 (j) 5 (k)	2(x)	
Godric	1 (l) 5 (n) 7 (o)		1 (m)	
Godwine	8 (p)	1 (q) 2 (r) 3 (s)		
Safare	1 (t)			
Stanhung				1 (u,v) 7 (w,v)
Wineman				7 (v)

Notes and References: (a) Schulten Auction, 12.5.'84, lot 1963. (b) BMC 162; Lockett Sale, lot 3914. (c) Carlyon Britton Sale, lot 1933. (d) BMC 129A. (e) BMC 216. (f) Spink Num. Circ. 1970, item 11234. (g) Carlyon Britton Sale, lot 1281. (h) BMC 894/91; SCBI 12, item 148. (i)

Lockett Sale, lot 3881. (j) Lockett Sale, lot 3889. (k) Carlyon Britton Sale, lot 1327. (l) SCBI 18, item 1338. (m) SCBI 20, item 1498. (n) BMC 364, Lockett Sale, lot 3855. (o) BMC 470. (p) BMC 903 11, Lockett Sale, lot 983. (q) Royal Mint Mus. Cat. No. 164. (r) BMC 130. (s) SCBI 12, item 204. (t) Lockett Sale, lot 882. (u) Prestwich hoard. (v) BNJ 35, pp. 38–112. (w) BMC 2089. (x) Glasgow Museum.

Addendum: Thanks are due to Mr. V. West for drawing my attention to the omission from the Oxford list in Part 17 of an entry for the moneyer OSBIERN striking Stephen type 1. An example was in the Prestwich hoard and one with incomplete reading is illustrated in SCBI 20, item 262.

SANDWICH

A list of coins with illustrations for this mint appeared in BNJ vol. 7, pp. 20–23.

	Types struck for:			
Moneyers	William I	William II	Henry I	Stephen
Adalbot	4 (a)	4 (b)	7 (c)	
		5 (d)	15 (e)	
Ær(orb?)e—nne	2 (t)			
Alfg(a)et	4 (f)	1 (g)		
	5 (h)	2 (i)		
	6 (j)			
	8 (l)			
Aelfheh	5 (m)	1 (n)		
	6 (o)			
	7 (p)			
	8 (q)			
Alfgar		3 (r)		
		4 (s)		
Godhese			13 (u)	
			14 (v)	
Godric			14 (w)	
Godwine	6 (x)	3 (y)		
	7 (z)			
	8 (A)			
Osbern			14 (B)	7 (C)
Wulfric			13 (D)	2 (E)
			14 (F)	7 (G)
Wulfword		4 (H)	7 (I)	
		5 (J)	9 (K)	
Wulstan			11 (L)	

Notes and references: (a) B.M. (b) Sotheby Sale 30.10.22, lot 19 (c) SCBI 11 (Stockholm), item 275 (d) Montague Sale 11, lot 262 (e) SCBI 20, item 1576 (f) BNJ 7, p. 22 (g) W. Allen Sale, lot 331 (h) Lockett Sale, lot 3854 (i) BMC 131 (j) Lockett Sale, lot 950 (l) Lockett Sale, lot 2879; BMC 913 (m) Lockett Sale, lot 938 (n) BMC 41 (o) Sotheby Sale, 31.5.28, lot 280 (p) SCBI 11 (Stockholm), item 60 (q) BMC 912; SCBI 11 (Stockholm), item 116 (r) Glasgow Museum (s) BMC 248 (t) BNJ 7, p. 22 (u) SCBI 20, item 1544 (v) SCBI 20, item 1558; Lincoln hoard (w) Lincoln hoard (x) Drabble Sale, lot 588 (y) known to Mr P. D. Mitchell (z) SCBI 11 (Stockholm), item 61 (A) Lockett Sale, lot 983 (B) BMC 154; Lincoln hoard (C) BNJ 35, pp. 38–112 (D) Lincoln hoard (E) Lockett Sale, lot 2960 (F) Lincoln hoard; BNJ 26, p. 346 (G) Lockett Sale, lot 2964 (H) BMC 249 (I) SCBI 20, item 1524 (J) BMC 272 (K) SCBI 20, item 1529 (L) Lockett Sale, lot 1065.

SHAFTESBURY

A list with illustrations of coins of this mint appeared in BNJ 5, pp. 108–110.

Moneyers	Types struck for: William I	William II	Henry I	Stephen
Aelnoth	5 (a) 6 (b) 7 (c) 8 (d)			
Aldred		3 ? (e)	10 (f) 14 (g)	
Aelfwi			2 (h)	
Aldwine			11 (i) 13 (j)	
Baldewine		3 (k) 4 ? (l)		
Cnihtwine or Cintwine	5 (m) 6 (n) 7 (o) 8 (p)			
Godesbrand	2 ? (q) 6 (r) 7 (s) 8 (t)			
Ricard				1 (u)
Sagrim			14 (v)	1 (w)
Saric			10 (x) 13 (y) 14 (z)	
Wulfgaet		2 (A) 3 (B) 4 (C)		

Notes and references: (a) SCBI 12, items 89/90; BMC 365 (b) SCBI 11 (Stockholm), item 32 (c) Lockett Sale, lot 957; BMC 471 (d) Lockett Sale, lot 983; BMC 916/23 (e) ? Lockett Sale, lot 3886 has a mint S— probably Sudbury (f) Lincoln hoard (g) BMC 165; Carlyon Britton Sale, lots 1399 & 1934 (h) SCBI 11 (Stockholm), item 242 (i) BNJ 31, p. 74 (j) Lockett Sale, lot 3911 (k) BMC 217 (l) ? SCBI 11 (Stockholm), item 235, the mint is abbreviated to S. (m) Lockett Sale, lot 3856; BMC 366/7 (n) Lockett Sale, lot 3862; BMC 472 (o) Lockett Sale, lot 3865 (p) Glendining Sale, 13.3.74, lot 191; BMC 924/6 (q) mule with rev. of Edward Confessor, BMC 71 (r) Carlyon Britton Sale, lot 1248; BMC 427/8 (s) SCBI 24, item 979; BMC 473 (t) SCBI 11 (Stockholm), item 119; BMC 927/31 (u) BNJ 35, pp. 38–112 (v) Lincoln hoard; Lockett Sale, lot 3915; BMC 169 (w) BNJ 35, pp. 38–112 (x) Lincoln hoard; SCBI 12, item 220 (y) Lincoln hoard; (z) Lincoln hoard; Lockett Sale, lot 1083; BMC 168 (A) BMC 132 (B) Lockett Sale, lot 3887 (C) BNJ 36, p. 87.

Correction: In **Part 5** the entry for Colchester, moneyer Edward under type 15 of Henry should be transferred to type 1 of Stephen.

Addendum: **Part 13**. A Lundby hoard coin of William II, type 5 with moneyer Wulfweard (presumably the same as Wulfword) has the same obverse die as a London coin by Wulfwi so the new coin can be fitted in the gap between known coins of Wulfword of William II type 4 and Henry I, type 1 at London.

A NEW 17TH CENTURY CHESTER TOKEN

C. N. MOORE

Earlier this year the Grosvenor Museum in Chester was fortunate to purchase a previously unrecorded Chester token.[1] The token is an attractive heart-shaped specimen, issued by Thomas Gamul, an ironmonger in Chester. Following its purchase a considerable amount of information has come to light about the life of Thomas Gamul.

Since the publication of Williamson's revised edition of Boyne's *Trade Tokens issued in the seventeenth century* (1889–91), virtually nothing has appeared on Chester or Cheshire seventeenth century tokens. A recent exception has been the publication of part of the Norweb collection,[2] which provides some new readings for the inscriptions on Cheshire tokens and one new Chester token issuer. Tokens from Chester and Cheshire are rare in comparison with the numbers known from many other English counties. Cheshire tokens are late in the seventeenth century series with none of them known to have been issued before 1660, the majority of them belonging to the late 1660's and early 1670's. There is a higher frequency of brass, or latten, as opposed to copper tokens amongst those issued. Some Chester issuers, such as James Hutchinson and John Roberts, issued the same token in both copper and brass. Little attention has previously been paid to the issuing of tokens in different metals.

In Boyne and Williamson, 79 tokens were recorded for Cheshire of which 38 were attributed to Chester. Since the late nineteenth century the Grosvenor Museum has been acquiring local tokens, and although the series is far from complete, the Museum probably has the largest collection of Chester tokens.[3] Apart from the Thomas Gamul token already mentioned, other unpublished tokens from Chester which are known to exist include those issued by Thomas Aspinwell,[4] Sarah Dod,[5] John Griffith,[6] and John Roberts.[7] This brings the total number of known Chester tokens up to 43, but Thompson,[8] on yet unpublished evidence, has reattributed the Robbart Wihither token to Chichester.

Returning to the Thomas Gamul token, the description is as follows:

> *Obv.* * THOMAS * GAMUL. IN = Arms: Three mallets (for Gamul of Crabwall) and cadency crescent (second or younger son).
> *Rev.* * CHESTER. IRONMONGER = * I. D *

This is a penny token made of copper alloy. While heart-shaped tokens are rare, they were favoured by token issuers in Cheshire and this token is similar to another heart-shaped penny issued by Samuel Heath in Chester in 1670. Penny tokens are the most common denomination issued in Chester. The Gamul token has cinquefoil or rosette shaped 'stops' and round the edge has a border of lozenges similar to that used on the Samuel Heath token.

The Gamul coat of arms on the token is a useful clue to the identity of its issuer. Thomas Gamul was a member of the Crabwall Hall branch of the Gamul family, whose arms were: Or, three mallets Sable.[9] It is almost certain that he was the second son of William Gamul (Mayor of Chester in 1620), who lived at Crabwall Hall, which is still standing in Mollington, to the north of Chester. Thomas Gamul was a cousin of Sir Francis Gamul, who entertained Charles I in 1644 at the time of the disasterous battle of Rowton Moor during the Siege of Chester. Thomas Gamul was baptised at St Oswald's, Chester, (part of Chester Cathedral) in 1643 and he became a freeman of the City in 1667–8. He must have issued the token after he had become a freeman. In 1672 he appears to have been in some form of dispute with the City Assembly over the collection

of taxes.[10] On Boxing Day 1677 his wife drowned herself in the River Dee, near the Old Dee Bridge.[11] It is known that he married again, as there is a record of the burial in 1684 of his second wife Elizabeth at St John's Church.[12] He also was buried at St John's Church, in 1688.[13] It is likely that he lived in St John's Parish and he may have had a shop in Foregate Street. In the City Rental of 1686–7 he is noted as a tenant-at-will in Foregate Street and paid a shilling for a signpost at the Red Bull, which was then in the possession of John Royle.[14]

The Grosvenor Museum is fortunate to have acquired a token which is both attractive and well documented, issued by a member of one of the leading Royalist families in Chester.

Notes

1. Spinks Coin Auction, 16 April 1986, lot 83.
2. R. H. Thompson, 'The Norweb Collection of Tokens of the British Isles 1575–1750', Part 1. *Sylloge of Coins of the British Isles* (1984), nos. 502–26.
3. The Grosvenor Museum holds 26 and one variant of the previously published Chester tokens, while the British Museum has 22 of the known types.
4. In the Grosvenor Museum's Collection.
5. In the collection of the British Museum.
6. Purchased from Seabys by the Grosvenor Museum in 1972.
7. Thompson, *ibid* no. 509. The British Museum has a further specimen.
8. Thompson, *ibid* nos. 510/511.
9. G. Ormerod, *The History of the County Palatinate and City of Chester* (second edition, 1882), vol. II, 577.
10. Chester City Archives, *Assembly Book* 2/173v.
11. Chester City Archives, *Inquests* QC/1/14.
12. Ormerod, *ibid* 577.
13. Ormerod, *ibid* 577.
14. Chester City Archives *City Rental 1686–7* TAP/1.

BOOK REVIEWS

Gordon Whitteridge, Charles Masson of Afghanistan: Explorer, Archaeologist, Numismatist and Intelligence Agent. Warminster, Aris & Phillips Ltd., 1986. 8¼ × 5¾in. 181 pp. + 4 col. plates, 14 monochrome. Paper bound £18.

The name of Charles Masson is one that is indisoluably associated with the days of early exploration in Afghanistan. He was one of the most remarkable of the British explorers who wandered through the remote areas of the Punjab, Baluchistan and Afghanistan between 1827 and 1840. It comes as a surprise to learn that not only was his original name not Masson, he was born in 1800 in Aldermanbury in the City of London and baptised James Lewis, but that he was also a deserter from the Honourable East India Company's artillery in 1827. This is when he took the name of Masson and passed himself off very successfully as an American; his French and Italian was also so good that he could be taken for each of those nationalities. He did, however, receive a Royal Pardon in 1835.

His career is a fascinating one. With his interest in the monuments that were everywhere about him, his excavation of a number of Buddhist stupas and his collection of Graeco-Bactrian and Kushan coins he laid the foundations of research into the archaeology of Afghanistan. His notes and writings are still valuable today for students of the area and its remains. Overcoming initial suspicion of many of the local inhabitants he amassed a vast number of coins. At Begram in 1833 he acquired 1865 copper coins and a few silver, together with various rings and signets; in 1834 he got 1900 coppers; in 1835 nearly 2500 and in 1863, 13,470. In 1837 'when I had the plain (of Begram) well under control and was enabled constantly to locate my people upon it, I obtained 60,000 coins, a result at which I was well pleased, having at an early period of my researches conjectured that as many as 30,000 coins might annually be procured'. He forwarded his finds to the East India Company, over 80,000 coins in all without all his other finds, one the finest of which must surely be the delightful small gold reliquary now in the British Museum and known as the Bimaran Reliquary. Most of the finer and rarer coins in the collection went to the British Museum in 1881 and the India Office (who had taken over from "John Company" after the Mutiny), presented a number to the Fitzwilliam, Cambridge, in 1906.

Coins and archaeology obviously form a large part of this book but not all. Masson was involved with so many aspects of Afghanistan and with its local rulers. The author, Sir Gordon Whitteridge, was H.M. Ambassador to Kabul between 1965 and 1968 and therefore has the advantage of bringing personal knowledge of the country to his fascinating account of a man who was a giant in the area, the 'founding father' of modern numismatic and archaeological studies and yet who had an incredibly adventurous, not to say dangerous life there before he returned to England to die in 1853, aged only 53 years. Curiously, there is no known portrait of him. For anyone at all interested in Afghanistan and its background this is an essential book; it is also a fascinating and most readable account of the area, Masson and the Government that he came into contact with.

Peter A. Clayton

Martin Price, Edward Besly, David MacDowall, Mark Jones, and Andrew Oddy (Editors). A Survey of Numismatic Research 1978–1984 International Association of Professional Numismatists Special Publication no. 9. Wetteren, 1986. Two volumes, 1076 pages. Price SF 200.

Conferences organized by the International Numismatic Commission occur once every six or seven years and become landmarks in the progress of the subject. It is now the custom to produce at the same time a review of articles and books published in the previous years.

This September sees the publication of the largest Survey yet produced, a reflection on the growing world-wide interest in things numismatic. This work offers pages stuffed with comment on the latest research and all who are interested in coins, medals, or paper money will find here a mine of useful and up-to-date information. For anyone carrying out research in these fields the Survey is an essential companion to act as a guide through the mire of bibliography. Apart from being much larger than previous surveys of this nature, this one has more comprehensive coverage on Medals and Paper Money. The survey of scientific techniques being applied to coins, a field in which research is growing apace, includes an account of the use being made of computers in numismatics. Libraries that have any links with historical research must have this work.

The publication has been financed by the International Association of Professional Numismatists and, through their generosity, registered participants at the International Numismatic Congress in London can obtain a copy at the bargain price of $15. This ensures that individual research workers can have this valuable tool to hand.

Peter A. Clayton

HENNEQUIN, G., Cataloque des Monnaies Musulmanes – Asie Pré-Mongole – Les Salğuqs et leurs Successeurs. Bibliothèque Nationale, Paris, 1953. xi, 932, 50 plates. Price announced on publication as FF 1500.

Volume V of what will always be known as 'Lavoix' has now appeared, nearly 90 years after volume III. It is in the same large, spacious, opulent, nineteenth-century style that the financial constraints of the twentieth-century have made almost extinct. Over 2,000 coins are included, spread out over nearly 1,000 pages, each 205mm. by 297mm., and the 50 plates contain natural size photographs of 852 casts. As the title precisely states, the catalogue describes the coins in the collection of the Bibliothèques Nationale in Paris that were issued by the different groups of Selcuks and the dynasties that took over from them before the Mongol invasion. For Anatolia, there is a sprinkling of Turkoman coins, both before and after the Selcuks, but no Ottoman issues. Geographically the coverage is of present day Syria, Iraq, Persia and Asian Turkey; chronologically, the extreme range is AH 433 to 869, AD 1041 to 1464.

The book begins with a full panoply of Preface, Avant Propos and Introduction from which we learn that this is the second of a two-volume coverage of the period between the Caliphs and the Mongols and that the historical introduction will be provided only in the yet-to-be-published Volume IV. Volume VI, when it appears, will deal with the Mongol and Timurid series. One consequence of this particular publication timing is that Volume V appears as a straight, ungarnished, numismatic record that is extraordinarily difficult to get to grips with unless one is well versed in the complex history of the dynasties involved. Having said that, the numismatist has little cause for complaint over the extent of the information given for each coin. In a sequence that follows that of Zambaur's 1927 *Manual de généalogie et de chronologie . . .*, each series is set out in a carefully designed heirarchical sequence by dynasty, ruler, mint, metal and date. Where several names appear on a coin their relationship to each other is stated, if known, with the source of the information given in a footnote.

The entries themselves have two parallel systems of reference numbers. Each coin has a unique number, given in Arabic digits, while specimens with nominally identical designs, apart from the date, are grouped together under a reference given in Roman numerals. The resulting strings of letters e.g. DCDLXVIII may be familiar to the descendents of Rome but gave your Anglo-Saxon reviewer some problems in instant and accurate translation. However, this system has the advantage that the actual record is that of the die types used – the coins being represented only by details of the weight in grams, the maximum diameter in millimeters, and the alignment of the die axes (expressed to the nearest half-hour against a clock face). The detail provided for each die type is impressive! The legends are given in full, pointed, arabic script with the marginal inscriptions allocated to specific points of the compass, where this is possible. Symbols and decorations are described meticulously, line by line, and all diacritical points are recorded. Finally, references are given for all published types.

Well over half the entries relâte to the coins of the Zengids and the Artuqids. Here one is provided with a long series of the gold coins and a magnificent array of the figured copper pieces. Where the catalogue of the British Museum collection has 85 Zengid coins, CMMBN V has 518. There are 663 Artuqid coins against 199 in the BM and 77 Bektegi-nids to 29. The listing of the Great Seljuks comprises an extensive run of gold coins from AD 433 on to some of the rare pieces of the 540's. In contrast, the Seljuks of Rum have little that is new and the representation of the Turkoman dynasties is sketchy, apart from the Danishmends. But these are minor quibbles to a major addition to any library attempting to cover Islamic numismatics. The price is steep, but the scholarship it buys is extensive and the degree of attention given to detail is unparalleled in modern numismatic publications.

M. R. Broome

HARRINGTON E. MANVILLE and TERENCE J. ROBERTSON. British Numismatic Auction Catalogues 1710–1984. Encyclopaedia of British Numismatics, I. London, 1986. 11½ × 8½in., xvii +420 pp., 57 reproductions of catalogue title-pages, etc. Cloth £25 (postage £2 extra).

This is the first to be published of a projected series of volumes of numismatic bibliography, biography and related numismatic information covering the British Isles. Students of British numismatics must often have regretted the lack of a numismatic equivalent of *British Book Sale Catalogues* when checking the pedigree of coins. This is now remedied. As Christopher Blunt points out in the Preface, the ability to trace a coin back through its previous owners can sometimes lead to the establishment of its provenance and, in some cases, it can also provide material evidence in the assessment of authenticity.

The authors have consulted not only Frits Lugt's *Répertoire de Catalogues de Ventes Publiques* but also collections of auction catalogues held in the principal national and society libraries and in numismatic departments of museums as well as those in a number of private collections. They have been able to trace over five-and-a-half thousand British auction sales containing coins and medals. In addition there are listed almost two hundred collections or parts of collections that have been disposed of by private treaty. Nearly two hundred auctioneers have been noted who have held sales of numismatic material, a little over half of whom have been based in London. There is a supplement with details of overseas sales whose owners also sold material in Great Britain and also some overseas sales containing important British material. A forty-page index of collectors, other consignors and hoard names is well cross-referenced.

Though a book sale which contained various numismatic works has been noted as early as 1689, the first British auction of coins so far recorded was in 1710, the owner and auctioneer remaining anonymous. A 'Mr. Crouch' is the first named auctioneer of a sale containing coins that was held at the Rose Tavern near Temple Bar in 1712, but from 1723 to 1746 it was Christopher Cock who attained prominence as the principal numismatic auctioneer at his premises in the Great Piazza in Covent Garden, rooms which in 1749 were taken over by Abraham Langford. In the early eighteenth century auction sales provided a meeting ground and leisurely social occasion for collectors and their agents. At the 1741 sale of the collection of Edward Harley, Earl of Oxford, it took six days to disperse a little over five hundred lots!

James Christie's first coin sale was held in 1770, but it was John Gerard who took over from Langford as the principal auctioneer of coins between 1780 and 1793. George Leigh held the second sale of British Museum duplicates in 1788 and it was not until early in the nineteenth century that the partnership of Leigh and Sotheby developed into the firm that today is known as Sotheby. Glendining first appeared as an auctioneer of coins and medals in 1910 and the firm went on to dominate the numismatic auction field for most of the twentieth century.

Arranged in order of years and then by date each sale entry is set out concisely, giving a code for the name of the auctioneer; the date; the collector's or consignor's name and any personal description given on the title-page; the numismatic series or other material in the sale; numbers of lots sold each day (with the number of numismatic lots separately indicated); cross-reference to any other sales of the collector and, finally, locations of catalogues. There are numerous footnotes that give additional relevant information. A summary review is given for each decade and specimen title-pages are illustrated. The book has been prepared on a word processor for photographic reproduction.

The authors are to be congratulated on the results of their many years of research, especially for the assiduous noting of annotations which have enabled names to be given to many otherwise anonymous collections. Undoubtedly, additional information will come to light from time to time and the authors intend to publish new data when supplementary volumes are issued. This is an extremely valuable work of reference and the price is modest.

Peter Seaby

NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

We shall be having a table at this important bourse, held from 13th to 15th December at the Sheraton Center Hotel, New York City.

Michael Dickinson looks forward to meeting clients there whether they are thinking of buying or selling.

NOTICE TO CONTRIBUTORS

The Editor is always willing to consider articles on numismatics for publication in the *Bulletin*: they can be erudite or of a general nature, likely to appeal to a wide readership. Illustrations, if required, should be provided by the author and can be half-tone or line drawings. We pay a nominal amount for published entries.

We also welcome news of numismatic events, society and club meetings, etc., and secretaries should send their annual programme of meetings as soon as it is available.

Our object is to provide a readable, yet authoritative publication, which will stimulate an interest in numismatics in its widest sense.

NUMISMATIC SOCIETIES

December Meetings 1986

Royal Num. Soc. 16th. "Beards, dates and styles on late Roman Coins", by Professor Philip Grierson. In the rooms of the Society of Antiquaries, Burlington House, Piccadilly. 5.30 pm. The Council sherry party will be held after the meeting.

Bexley Coin Club. 2nd. "Medals", by N. Gooding, Secretary of the Orders and Medals Research Society. At St. Martin's Church Hall, Erith Road, Barenhurst, Bexleyheath, Kent. 7.30 pm.

Birmingham Num. Soc. 9th. "An introduction to Greek coinage", by the Revd. Richard Plant. At the Martineau Centre, 225 Bristol Road, Birmingham. 7.45 pm.

Cambridgeshire Num. Soc. 15th. Members' evening. At the Friends' Meeting House, Jesus Lane, Cambridge. 7.30 pm.

Darlington Num. Soc. 17th. Christmas party. At Darlington Arts Centre, Vane Terrace, Darlington. 7.30 pm.

Derbyshire Num. Soc. 15th. Prize Exhibition and informal quiz. At Friends' meeting House, St. Helen's Street, Derby. 7.45 pm.

Devon & Exeter Num. Soc. 3rd. Wine and cheese social. At the Community Centre, St. David's Hill, Exeter. 7.30 pm.

Glasgow and West of Scotland Num. Soc. 11th. "Prize medals of the University of Glasgow", by Dr. D. Bateson. In the Adam Smith Building, Glasgow University. 7.30 pm.

Harrow and North-west Middx. Num. Soc. 11th. "Origin of paper money", by Jim Hume. At the Y.W.C.A., 51 Sheepcote Road, Harrow. 8.00 pm.

Hayes and District Coin Club. 18th. Auction. At Unity Reform Church Hall, Swakeley's Road, Ickenham. 7.45 pm.

Horncastle and District Coin Club. 11th. Celtic coin display, by Alan Harrison. At the Bull Hotel, Bullring, Horncastle. 7.30 pm.

Kent and Medway Towns Num. Soc. 5th. "Heraldic Curiosities", by Allen Grove. At the Adult Education Centre, St. Faith's Street, Maidstone. 7.30 pm.

Kingston Num. Soc. 18th. 36th Members auction. In the Hall, Latchmere School, Kingston-Upon-Thames. 8.00 pm.

London Num. Club. 4th. 75th Club auction. At the Institute of Archaeology, 31 Gordon Square, London WC1. 6.30 pm.

Loughborough Coin and Search Soc. 4th. "From Sceatta to penny in the light of the Anglo-Saxon hoard of Beonna", by Miss Marion Archibald of the British Museum. At the Public Library, Granby Street, Loughborough. 7.30 pm.

Merseyside Num. Soc. 1st. "Stewart farthings", by W. A. S. Cook. The Lecture Theatre, Merseyside County Museum, William Brown Street, Liverpool. 7.30 pm.

Norfolk and Norwich Num. Soc. 15th. Annual auction. In the Assembly House, Theatre Street, Norwich. 7.30 pm.

North-east Cheshire Num. Soc. 1st. "My other collection"—members' other interests; 15th Christmas social evening. At the Gateway Hotel, Parrswood, Didsbury, Manchester. 8.00 pm.

Northampton Num. Soc. 15th. Club Social Evening. Old Scouts R.F.C., Rushmere Road, Northampton. 8.00 pm.

Ormskirk and West Lancashire Num. Soc. 4th. Open meeting. At the Snig's Foot Hotel, Church Street, Ormskirk. 8.15 pm.

Reading Coin Club. 9th. Christmas social. At the Reading Museum, Blagrave Street, Reading. 8.00 pm.

Rochford Hundred Num. Soc. 11th. "Portraiture on coins", by David Sellwood. At the Civic Suite, Rayleigh, Essex. 7.30 pm.

Sheffield and District Num. Soc. 17th. Cheese and wine party with White Elephant sale. Sheffield City Museum, Weston Park. 7.30 pm.

Southampton and District Num. Soc. 19th. Ten minute papers by members for the H. Dawson Cup. At Friends' Meeting House, Ordnance Road, Southampton. 7.30 pm.

South Wales and Mon. Num. Soc. 10th. Christmas buffet. At the Lyceum Theatre, Malpas Road, Newport. 8.00 pm.

Torbay and District Coin Club. 2nd. Social evening. At the British Rail Social Club, Ford Hall, Brunel Road, Newton Abbot. 7.45pm.

Wessex Num. Soc. 11th. Christmas auction and party. At the Hotel Bristowe, Grange Road, Southbourne, Bournemouth. 8.00 pm.

Worthing and District Num. Soc. 11th. Annual dinner. At the Kinsway Hotel, Marine Parade, Worthing. 7.30 pm.

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International Association of Professional Numismatists

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F	Fine	Beau	Schön	Molto bello
	Good	Très bien conservé	Sehr gut erhalten	Bello
	Fair	Bien conservé	Gut erhalten	Discreto

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ANCIENT COINS

REPUBLICAN AND IMPERATORIAL

C530* Anonymous, 211–203 B.C., Æ sextans struck in Sicily. Hd. of Mercury r., two pellets behind. ℞. Prow r., ear of corn above, monogram to r., ROMA below. *Cr. 69/1a.*
good VF **£110**

C531 L. Saufeius, 152 B.C., Æ as. Laur. hd. of Janus, I above. ℞. Prow to r., crescents and L. SAVF above, I before, ROMA in ex. *Cr. 204/2.* *good* F **£65**

C532* Albinus Bruti f, 48 B.C., Æ denarius. Hd. of Pietas r., PIETAS behind. ℞. Clasped hands holding caduceus, ALBINVS BRVTI F. below. *B. 10; Syd. 942; Cr. 450/2.*
EF **£120**

This type denotes the good relationship between Caesar and the Citizens of Gaul.

C533* Julius Caesar, †44 B.C., Æ den. Diad. hd. of Venus r. ℞. Aeneas walking l., carrying Anchises and palladioum; CAESAR to r.
VF **£115**

C534* Cn. Domitius Lf. Ahenobarbus, 41 B.C., Æ den. Hd. of Ahenobarbus r. ℞. CN. DOMITIVS. IMP. around prow on which stands trophy. *B. 21; Syd. 1177; Cr. 519/2.*
good VF **£420**

C535* Sextus Pompey, Æ den. The Pharos of Messana surmounted by figure of Neptune; galley before, MAG. PIVS IMP. ITER. around. ℞. The monster Scylla l; PRAEF. CLAS. ET. ORAE. MARIT. EX. S.C. around. *C. 2.* *VF, a little off-centre* **£150**

IMPERIAL

C536* Augustus, 27 B.C.–A.D. 14, Æ den. His bare hd. r. ℞. VOT. P. SVSC. PRO. SAL. ET RED. I.O.M. SACR. Mars stg. facing, looking l; holding parazonium and standard. *C. 325.* *good* VF **£250**

C537* Æ quadrans. Clasped hands holding caduceus, LAMIA SILIVS ANNIVS around. ℞. III. VIR. A.A.A. F.F. around large S.C. *R.I.C. 420.* EF **£65**

C538* Tiberius, A.D. 14–37, Æ drachm of Caesarea, Cappadocia. His laur. hd. r. ℞. ΘΕΟΥ ΣΕΒΑΣΤΟΥ ΥΙΟΣ. Mt. Argaeus surmounted by male figure holding globe and sceptre. *B.M.C. 11.*
nearly EF, attractive portrait **£220**

C539* Claudius, A.D. 41–54, Æ as. His bare hd. l. ℞. CONSTANTIAE AVGVSTI S.C. Constantia stg. l., holding spear. *C. 14.*
good VF **£135**

C539

C540* Nero, A.D. 54–68, Æ den. His laur. hd. r. ℞. Roman eagle between two standards. *C. 356.* *scarce, good* VF **£300**

C541* Æ sestertius. Similar. ℞. ROMA S.C. Roma seated l. on cuir., holding Victory. *C. 278.* *VF* **£250**

C542 Vitellius, A.D. 69, Æ den. His laur. hd. r. ℞. XV. VIR. SACR. FAC. Tripod-lebes with dolphin r. above and raven r. below. *C. 14.* *good F* **£120**

C543 Titus, A.D. 79–81, Æ den. His laur. hd. r. ℞. TR.P. IX. IMP. XV. COS. VIII. P.R. Throne with semi-circular back. *C. 311.* *VF* **£85**

C544* Domitian, A.D. 81–96, Æ sesto. His laur. bust r. with aegis. ℞. IOVI CONSERVATORI S.C. Jupiter seated l., holding Victory and sceptre. *C. 310.* *good VF, attractive portrait* **£385**

C545* Æ as. Similar. ℞. FORTVNAE AVGVSTI S.C. Fortuna stg. l., holding rudder and cornucopiae. *C. 126. See Cover Story and illustrations.* *EF, attractive* **£300**

C546* Nerva, A.D. 96–98, Æ as. His laur. hd. r. ℞. FORTVNA AVGVST S.C. Fortuna stg. l., holding rudder and cornucopiae. *C. 61.*
good VF **£150**

C547 Trajan, A.D. 98–117, Æ den. His laur. and dr. bust r. ℞. S.P.Q.R. OPTIMO PRINCIPI. Genius stg. l., holding patera and ears of corn. *C. 398.* *good* VF **£65**

C548* Æ sest. His laur. bust r. with slight dr. S.P.Q.R. OPTIMO PRINCIPI S.C. Fortuna stg. l., holding rudder and cornucopiae. *C. 477.*
nearly EF, with attractive green patina **sold**

C549 Æ dupondius. His rad. and dr. bust r. ℞. PROVDENTIA AVGVSTI S.P.Q.R. S.C. Providentia stg. l., leaning on column and pointing to globe at feet. *C. 326.*
good F **£20**

C550 Hadrian, A.D. 117–138, Æ den. His laur. hd. r. ℞. RESTITVTORI HISPANIAE. Hadrian stg. l., about to raise Hispania who kneels r., holding branch., between them a rabbit. *good F* **£60**

C551* Sabina, wife of Hadrian, Æ den. Her diad. and dr. bust r. ℞. CONCORDIA AVG. Concordia stg. l., holding patera and double cornucopiae. *Seaby 3a.* *nearly EF* **£250**

C552* Antoninus Pius, A.D. 138–161, Æ sest. His laur. hd. r. ℞. LIBERALITAS AVG. IIII. COS. IIII. S.C. Antoninus seated l. on curule chair set on platform, Praetorian prefect behind; Liberalitas stg. facing, hd. l. before, holding tessera and cornucopiae; below to l; a man stg. r., holding out his hands. *C. 498.* *rare, VF* **£135**

C552

C553 Faustina II, wife of Aurelius, Æ den. Her dr. busts r. ℞. VENVS. Venus stg. l., holding apple and rudder. *C. 261.*
good VF **£50**

C554* Lucius Verus, A.D. 161–169, Æ sest. His laur. hd. r. ℞. TR. P. IIII. IMP. II. COS. II. S.C. Victory stg. r., fixing shield inscribed VIC/AVG to palm tree. *C. 250.*
good, VF, brown-red patina **£350**

C555* Commodus, A.D. 177–192, Æ den. His laur. hd. r. ℞. TR. P. VII. IMP. IIII. COS. III. P.P. Roma stg. l., holding Victory and spear. *C. 828.*
nearly EF, good portrait **£135**

C556* Pertinax, A.D. 193, Æ den. His laur. hd. r. ℞. OPI DIVIN. TR. P. COS. II. Ops seated l., holding corn ears. *C. 33.*
rare, VF **£400**

C557* Pescennius Niger, A.D. 193–194, Æ den. His laur. hd. r. ℞. FORTVNAE REDV. Fortuna stg. facing, hd. l., holding rudder and cornucopiae. *C. 24.* *good F* **£350**

C556

C557

C558 Septimius Severus, A.D. 193–211, Æ den. His laur. hd. r. ℞. P.M. TR. P.V. COS. II. P.P. Pax seated l., holding branch and sceptre. *C. 444.*
nearly EF, good portrait of eastern style **£45**

C559* Geta, A.D. 198–209, Æ 33 of Antioch, Pisidia. His laur. hd. r. ℞. CAES. ANTIOCH COL. S.R. Wolf and twins. *B.M.C.—*
scarce good VF, with some corrosion **£85**

C560* Elagabalus, A.D. 218–222, Æ den. His laur. and dr. bust r. ℞. SECVRITAS SAECVLI. Securitas seated l., resting hd. in r. hand and holding sceptre in l. *C. 271.*
EF **£65**

C561* Severus Alexander, A.D. 222–235, Æ 34 of Amasia, Pontus. His laur., dr. and cuir. bust r. ℞. AΔPCCVA AЄΞ AMACI. Large altar surmounted by eagle with Helios in facing quadriga above, tree to l. *B.M.C. 39v; V. Aulock 43.* *good VF* **£135**

C562 Maximinus I, A.D. 235–238, Æ den. His laur. and dr. bust r. ℞. LIBERALITAS AVG. Liberalitas stg. facing, hd. l., holding abacus and cornucopiae. *C. 19.* *good VF* **£45**

C563* Æ sest. Similar. ℞. VICTORIA GERMANICA S.C. Victory stg. l., holding wreath and palm; captive at feet to l. *C. 109.*
nearly EF **£150**

C564* Pupienus, A.D. 238, Ar antoninianus. His rad., dr. and cuir. bust r. ℞. CARTIAS MVTVA AVGG. Clasped hands. *C. 3.* *good VF* **£220**

C565 Gordian III, A.D. 238–244, Ar ant. His rad., dr. and cuir. bust r. ℞. P.M. TR. P. IIII. COS. II. P.P. Apollo seated l., holding olive-branch and resting l. elbow on lyre. *C. 250.* *good VF* **£20**

C566 Æ sest. His laur. and dr. bust r. ℞. P.M.TR.P. II. COS. P.P. S.C. Gordian stg. l., sacrificing over altar and holding sceptre. *C. 211.* *good VF* **£30**

C567 Philip I, A.D. 244–249, Ar ant. His rad., dr. and cuir. bust r. ℞. VIRTVS AVG. Virtus stg. l. with foot on helmet, holding branch and spear. *C. 239.* *good VF* **£15**

C568 Trajan Decius, A.D. 249–251, Ar ant. His rad., dr. and cuir. bust r. ℞. VICTORIA AVG. Victory running l., holding wreath and palm. *Seaby 113a.* *good VF* **£25**

C569* Æ sest. His laur. and cuir. bust r. ℞. VICTORIA AVG. S.C. Similar. *C. 117.* *good VF* **£75**

C570 Herennia Etruscilla, wife of Decius, Ar ant. Her diad. and dr. bust r. on crescent. ℞. PVDICITIA AVG. Pudicitia stg. l., holding sceptre and drawing veil from face. *C. 17.* *VF* **£20**

C571 Volusian, A.D. 251–253, Ar ant. His rad., dr. and cuir. bust r. ℞. CONCORDIA AVGG. Condordia seated l., holding patera and cornucopiae. *C. 25.* *good VF* **£25**

C572 Gallienus, A.D. 253–268, bill. ant. His rad. and cuir. bust r. ℞. IOVIS STATOR. Jupiter stg. r., holding thunderbolt and sceptre. *C. 388.* *good VF* **£15**

C573 Postumus, A.D. 259–268, Ar ant. His rad. dr. and cuir. bust r. ℞. VIRTVS AVG. Mars stg. r., holding spear and shield. *Seaby 419a.* *EF, rev. weak* **£15**

C574 Victorinus, A.D. 268–270, Æ ant. His rad. and dr. bust r. ℞. FIDIE (sic) MILITVM. Fides stg. l., holding two standards. *C. 34v.* *EF* **£22**

C575* Diocletian, A.D. 284–305, Ar argenteus of Siscia. His laur. hd. r. ℞. VIRTVS MILITVM. The Tetrarchs stg. sacrificing in front of camp gate. *EF, with usual die crack, splendid portrait* **£385**

C576* Licinius I, A.D. 308–324, Æ 3 of Nicomedia. His laur. bust l., wearing imperial mantle, holding mappa, globe and sceptre. ℞. IOVI CONSERVATORI AVGG. Jupiter stg. l., holding Victory set on globe and sceptre; branch to l. *R.I.C. 24.* *good EF* **£65**

C577 Constantine I, A.D. 307–337, Æ 3 of Siscia. His laur. hd. r. ℞. IOVI CONSERVATORI. Jupiter stg. l., holding Victory on globe and sceptre; eagle at feet to l. with wreath in beak. *C. 386.* *EF* **£25**

C578 Constantius, II, A.D. 337–361, Ar siliqua of Arelate. His diad., dr. and cuir. bust r. ℞. VOTIS/XXX/MVLTIS/XXXX within wreath. *Ex. Springhead hoard 1964.* *VF* **£35**

C579 Æ 4 of Thessalonica. His diad. and dr. bust r. ℞. VICTORIAE D.D. AVGG. NN. Two Victories stg. facing each other., branch between. *C. 293.* *nearly EF* **£15**

C580* Gratian, A.D. 367–383, Ar siliqua of Aquileia. His diad., dr. and cuir. bust r. ℞. VIRTVS ROMANORVM. Roma seated facing, hd. l., holding globe and sceptre. *C. 56. Ex. Holway hoard.* *EF* **£120**

C581* Theodosius I, A.D. 379–395, Ar siliqua of Aquileia. His diad., dr. and cuir. bust r. ℞. VOT/X/MV.LT/X/ within wreath. *C. 64. Ex. Holway hoard.* *EF* **£120**

C582* Arcadius, A.D. 383–408, ℞ siliqua of Trier. His diad., dr. and cuir. bust r. ℟. VIRTVS ROMANORVM. Roma seated l., holding Victory on globe and sceptre. *C. 59. Ex. Holway hoard.* *EF* **£120**

The Holway hoard of late fourth century Roman silver coins was found in 1821 during ploughing on land at Holway near Taunton. The total number found was probably in excess of five hundred pieces. References to the Great Holway hoard can be seen in the Somerset County Museum accession register and the Museum collection contains two hundred and nineteen of them. Coins from the hoard came into the hands of many collectors in the nineteenth and early twentieth centuries.

C583 Magnus Maximus, A.D. 383–388, Æ 4 of Constantinople. His diad., dr. and cuir. bust r. ℟. SPES ROMANORVM. Camp gate with star between its two turrets. *C. 7.* *scarce, VF* **£50**

C584 Honorius, A.D. 393–423, Æ 2 of Constantinople. His drad., dr. and cuir. bust r. ℟. GLORIA ROMANORVM. Honorius stg. facing, hd. r., holding standard and globe. *C. 20.* *EF* **£35**

BYZANTINE BRONZE

S = D. R. Sear, *Byzantine Coins and their Values, 1st Edition*, 1974. The second edition of this work will be published in Spring 1987.

D1 Anastasius, A.D. 491–518, half-follis of Constantinople. *S. 25.* *good F/good VF* **£10**

D2 Justin I, A.D. 518–527, half-follis of Constantinople. Officina 2. *S. 68.* *blurred strike, good F* **£5**

D3 Half-follis of Nicomedia. Off. unclear. *S. 90.* *obv. scratch, scarce, F* **£8**

D4 Follis of Antioch. *S. 101.* *obv. scratch, scarce, nearly F* **£20**

D5 Justinian I, A.D. 527–565, follis of Constantinople. Year 13, Off. 3. *S. 163.* *good VF, attractive* **£65**

D6 Half-follis of Constantinople. Off. 1. *S. 164.* *nearly F/good F* **£6**

D7 Follis of Nicomedia. Off. 2. *S. 199.* *nearly VF* **£20**

D8 — Year 27, Off. 1. *S. 201.* *good F/VF* **£24**

D9 — Year 31, Off. 1. *S. 201.* *chipped, good F* **£12**

D10 Half-follis of Theoupolis. Off. 3. *S. 225.* *unusual type, F* **£15**

D11 Decanummium of Theoupolis. Year 24. *S. 237.* *nearly VF* **£14**

D12 — Year 38. *S. 237.* *good F* **£8**

D13 Pentanummium of Theoupolis. *S. 243.* *good F* **£6**

D14 Twelve nummi of Alexandria. *S. 247.* *nearly VF* **£10**

D15 Half-follis of Carthage. Year 13. *S. 267.* *scarce, F* **£15**

D16 Decanummium of Carthage. *S. 271.* *VF, interesting* **£30**

D17 Justin II, A.D. 565–578, half-follis of Thessalonica. Year 4. *S. 366.* *nearly VF* **£20**

D18 Follis of Nicomedia. Year 9. Off. 2. *S. 369.* *good F* **£8**

D19 Pentanummium of Nicomedia. *S. 371.* *VF* **£15**

D20 Half-follis of Cyzicus. Year 11. *S. 373.* *F* **£6**

D21 Follis of Theoupolis. Year 7, Off. 3. *S. 379.* *F* **£8**

D22 Half-follis of Theoupolis. Year 7. *S. 381.* *good F* **£8**

D23 Another. *F* **£5**

D24 — Year 10. *S. 381.* *good F* **£8**

D25 Decanummium of Theoupolis. Year 6. *S. 383.* *F* **£7**

D26 Tiberius Constantine, A.D. 578–582, follis of Nicomedia? Obverse brockage. See *S. 441.* *unusual and interesting, good F* **£30**

D27 Maurice Tiberius, A.D. 582–602, follis of Constantinople. Year 2, Off. 5. *S. 493.* *good F* **£12**

D28 — Year 5, Off. 2. *S. 494.* *F* **£8**

D29 — Year 7, Off. 2. *S. 494.* *good F* **£10**

D30 — Year 14, Off. 1. *S. 494.* *nearly F* **£5**

D31 Half-follis of Constantinople. Year 8, Off. 2. *S. 497.* *nearly VF* **£10**

D32 Half-follis of Nicomedia. Year 16, Off. 1. *S. 497.* *F* **£6**

D33 Follis of Nicomedia. Year 2, Off. 1. *S. 511.* *good F* **£13**

D34 — Year 10, Off. 1. *S. 512.* *good F* **£12**

D35 — Year 17, Off. 2. *S. 512.* *F* **£7**

D36 Follis of Theoupolis. Year 2. *S. 532.* *F* **£10**

D37 — Year 8. *S. 532.* *F* **£7**

D38 — Year 10, Off. 3. *S. 533.* *VF* **£22**

D39 — Year 11, Off. 3. *S. 533.* *good F* **£13**

D40 — Year 14, Off. 3. *S. 533.* *F* **£9**

D41 — Year 14, Off. 4. *S. 533.* *F* **£10**

D42 Half-follis of Theoupolis. Year 2. *S. 534.* *good F* **£10**

D43 Decanummium of Theoupolis. *S. 536.* *nearly F* **£4**

D44 Phocas, A.D. 602–610, follis of Cyzicus. Year 5. Off. 1. *S. 665.* *good F* **£15**

D45 Follis of Theoupolis. Year 7. *S. 671.* *good F* **£10**

D46 Heraclius, A.D. 610–641, follis of Constantinople. Year 3, Off. 4. *S. 805.* *overstruck, F–VF* **£13**

D47 Thirty nummi of Constantinople. Year 20, Off. 2. *S. 811.* *F* **£25**
D48 Half-follis of Constantinople. Year 1, Off. 3. *S. 812.* *scarce, good F* **£25**
D49 Decanummium of Constantinople. Off. 1. (apparently unpublished?). *S. 817.* *good F/VF, scarce* **£35**
D50 Follis of Cyzicus. Year 4, Off. 2. *S. 839.* *good F* **£10**
D51 Constans II, A.D. 641–668. Follis of Constantinople. *S. 1001.* *VF, attractive* **£10**
D52 — Off. 2. *S. 1004.* *good F* **£12**
D53 Half-follis of Carthage. *S. 1059.* *good F* **£10**
D54 Follis of Syracuse. *S. 1104.* *nearly VF* **£25**
D55 Constantine IV, A.D. 668–685, decanummium of Constantinople. *S. 1185.* **£32**
D56 Constantine V, A.D. 741–775, follis of Syracuse. *S. 1569.* *good F* **£16**
D57 Theophilus, A.D. 829–842, half-follis of Constantinople. *S. 1668.* *F* **£15**
D58 Basil I, A.D. 867–886, follis of Constantinople. *S. 1712.* *F* **£15**
D59 Leo VI, A.D. 886–912, follis of Constantinople. *S. 1729.* *good F* **£14**
D60 Romanus I, A.D. 920–944, follis of Constantinople. *S. 1760.* *F* **£12**
D61 Anonymous follis, Class A3. *S. 1818.* *good F* **£10**
D62 — Class B. *S. 1823.* *F* **£5**
D63 — Class C. *S. 1825.* *F/VF* **£10**
D64 Constantine X, A.D. 1059–1067, follis of Constantinople. *S. 1853.* *good F* **£14**
D65 Anonymous follis, Class H. *S. 1880.* *F* **£5**
D66 Nicephorus III, A.D. 1078–1081, follis of Constantinople. *S. 1888.* *good F* **£10**

ENGLISH COINS

HAMMERED

GOLD

EG77* Henry VI, annulet issue (1422–7), noble of London. *S. 1799.* *about EF* **£800**
EG78* Henry VI (Restored), 1470–1. Angel of London. ℞. h and lis either side of cross. *S. 2078.* *good VF* **£1,450**

EG78

EG79* Edward IV, second reign, angel, mm cinquefoil (1480–3). *S. 2091.* *good VF* **£650**

EG80* Edward VI, second coinage, half sovereign, crowned bust, mm. Y. (1549–50). *S. 2438.*
good VF for issue, some obv. marks, a little bright **£1,325**

EG81* Elizabeth I, fifth issue, sovereign, (30s) mm. escallop. (1584–6). *S. 2529.*
nearly VF two small edge flaws at 2 and 4 o'clock (obv.) ℞. slightly double struck **£2,650**

EG82* James I, third coinage, laurel, mm. lis. *S. 2638.* *good VF* **£465**

EG83* Charles I, Tower mint, unite, 1st bust, mm. lis (1625). *S. 2688.* *good VF* **£500**

EG84* — Oxford mint, half unite, 1643. ℞. Declaration in scroll, date below. *S. 2742.*
about VF/VF **£1,025**

SILVER

E497 Anglo Saxon, Early period, Æ sceat. Type XII, Frisian, crude bust r., runes in front. ℞. Cross, pellets in angles. *S. 839.*
VF **£130**

E498* — **Northumbria,** Eadberht, 737–58, scent. E□TBEREHTVΓ. ℞. Fantastic animal. *S. 852; B.M.C. 5.*
good F but some corrosion, rare **£350**

E499* Alfred the Great, 871–99, penny. AEL FRE DRE. around cross pattée. ℞. VVLF RED+. *S. 1066. good VF toned* **£525**
E500 Aethelred II, 978–1016, crux type penny of London. ℞. +EADPOLD M¯O LVN. *S. 1148.*
nearly VF toned, some peck marks **£80**

E501* Harold I, 1035–40, long cross and trefoil type, penny of Lincoln. ℞. ODNRIN ON LNCL. *S. 1164; N. 804.*
a really good VF **£575**

E502 Edward the Confessor, 1042–66, facing bust penny of London. ℞. GODRIC ON LVND. *S. 1183.*
VF toned, weak in parts **£90**
E503 William I, 1066–87, PAXS, type VIII penny of Salisbury. ℞. G[OD]PINE [ON S]ERI. *S. 1257. VF weak in parts* **£140**
E504 — Another of Sandwich. ℞. +IELFGTE. ON SAND. *S. 1257.*
good VF/VF rev. weak **£150**

E505* William II, Type II, cross in quatrefoil, penny of London. ℞. LVFSI ON LVND. *S. 1259. good VF/VF for issue, toned, slightly uneven, scarce* **£850**

E506* — Type III, cross voided, penny of London. ℞. BRIIN[I]C ON LIII. *S. 1260.*
about VF for issue, hairline crack in flan **£525**

E507* Henry I, (1100–35), Type XIV, pellets in quatrefoil, penny of Southwark. ℞. ALGAR ON SVT[HGAR]. *S. 1275.*
good VF portrait weak in parts **£325**
E508 John, (1199–1216), penny of Durham, short cross, class Vc. ℞. PIERES ON DVR. *S. 1352.*
good F slightly off-centre, scarce **£125**
E509 Henry III, (1216/72), long cross, penny of London, class IIIa. ℞. NICOLE ON LVND. *S. 1362. VF weak at edge* **£30**
E510 Edward I, (1272–1307). Halfpenny of London, class 3c. *S. 1432; N. 1045/1.*
fine, slightly weak in parts **£30**
E511 — Farthing of London, class 1c, no jewels to crown, but reversed N's. *S. 1443v; N. 1051.* *fair to fine* **£20**

E512 — Another, class 3g. *S. 1446; N. 1053/2.*
a really good F **£60**

E513 Edward I or II, farthing of London, class 10. *S. 1450; N. 1069.*
about F ragged edge **£22.50**

E514 Edward II, (1307–27), class XIV, penny of London. *S. 1460.* *F/good F* **£15**

E515 Edward III, (1327–77), first coinage, 1327–35, halfpenny of Berwick, Blunt class VIIIb, boars head in 2 rev. quarters. *S. 1537; N. 1090.* *good F, rare, clear portrait* **£120**

E516 — Second coinage, halfpenny of London, 1335–43. *S. 1540; N. 1102.*
good F, ragged edge **£20**

E517 — Third or florin coinage, 1344–51, class 4, penny of London. *S. 1546.*
good F nice portrait, weak legend **£18**

We hope to have a good selection of medieval groats in the next bulletin.

E518* Edward VI, 1547–53, first period groat of London, mm. arrow, (1549). *S. 2455.*
about fine for issue but base Æ, ragged edge and creased, cracked flan, scarce **£125**

E519 — Halfgroat of Canterbury, no mm. *S. 2459.* *fair and crinkled, scarce* **£90**

E520 — Second period, shilling, MDXLIX (1549) mm. Y. *Legends transposed, S. 2466.*
nearly F slightly creased **£60**

E521 — Fine coinage, shilling, mm. y. *S. 2482.* *VF/nearly VF* **£95**

E522 Elizabeth I, 2nd issue, halfgroat, mm. crosslet (1560–1). *S. 2557.*
nearly VF weak in parts **£50**

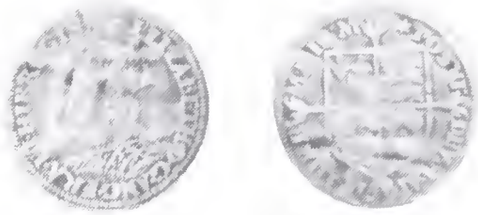
E523 — 4th issue, threepence, 1578, mm. Greek cross. *S. 2573.*
good F/F small scratch on cheek, probably unearthed **£18**

E524 — Penny, mm. Greek cross, (1578–9). *S. 2575.*
nearly VF dark tone, surface marks **£23**

E525* — Milled issue, small bust large rose 1561. *S. 2593.* *good VF/VF* **£90**

E526 — — 1562, plain dress. *S. 2594.*
VF but one or two surface marks **£75**

E527 — 1567, small bust, mm. lis. *S. 2599.*
scarce fine/good F **£45**



E528* — Halfgroat, undated. *S. 2606.*
a really good F scarce, but crinkled **£90**

E529 James I, 1603–25 shilling, Second coinage, 3rd bust, mm. rose (1605–6). *S. 2654.*
a really good F/VF round **£60**

E530 — — 4th bust, mm. rose (1605–6). *S. 2655.* *VF but some flat lettering* **£65**

E531* — — Third coinage, sixth bust mm. lis (1623–4). ℞. Plume over shield. *S. 2669.*
nearly VF, scarce, small hairline scratches behind head **£95**

E532 — Sixpence, 3rd coinage, sixth bust, 1622, mm. thistle. *S. 2670.*
nearly VF weak legend **£65**

E533 Charles I, (1625–49), Tower mint, halfcrown type 1a^3, mm. cross on steps (1625–6). *S. 2763.* *fair/fine, scarce* **£50**

E534 — Type 3a^1 mm. crown (1635–6). *S. 2771.* *good F/VF* **£45**

E535 — Shilling, type I, mm. lis (1625). *S. 2776.* *good F/nearly VF* **£45**

E536 — Type 1a, mm. cross calvary (1625–6). *S. 2779.*
fine, four regular digs in obv. field, hairlines rev. scratches **£20**

E537 — 3a, mm. tun (1636–8). *S. 2787.*
nearly VF **£35**

E538 — 4^3, mm. triangle (1639–40). *S. 2792.*
VF weak in parts, slight pitting on obv. **£40**

E539 — Tower mint under Parliament, halfcrown, type 3a^3, mm. sun (1645–6). *S. 2840.*
good F weak in parts, usual ragged edge **£45**
E540 — Type 5, tall horse, mm. sceptre (1646–8). *S. 2842.*
nearly F/good F scarce **£60**
E541 — Shilling, type 4^4 mm. (P), 1643–4. S *2843.*
VF in parts but weak in places, very ragged clipped edge **£30**

E542* — Briots first milled issue, sixpence, mm. flower and B/-. *S. 2855.*
a really good F/VF toned **£125**
E543 — Tower mint, penny, mm. two pellets, type 3a^3, bust l., I behind. *S. 2836.*
about VF irregular flan **£20**

E544* — Provincial Mints, York, halfcrown, type 6, EBOR below horse. *S. 2868.*
nearly EF toned, slightly rolled flan as usual **£550**
E545 — Threepence. *S. 2877.*
nearly VF obv. off-centre **£50**
E546* — **Oxford,** halfcrown, 1643, no ground line. *S. 2954.*
a really good VF for issue **£385**
E547* — **Bristol,** Halfcrown, 1644, mm acorn/BR. Shrewsbury plume behind king. *S. 3007.*
good VF very irregular flan **£350**

E546

E547

E548 Commonwealth, halfcrown, 1654. *S. 3215. nearly F small punch mark in centre obv.* **£60**
E549 — Shilling, 1652. *S. 3217. good F* **£65**
E550 — Another, 1653.
about VF/good F **£95**
E551 — Sixpence, 1652. *S. 3219.*
nearly F **£30**
E552* — Another, similar.
but nearly EF creased **£165**
E553 — Halfgroat. *S. 3221.*
VF slight crease **£25**
E554 — Halfpenny. *S. 3223.*
nearly EF usual irregular flan, choice **£60**
E555 Charles II, 3rd hammered issue, shilling. *S. 3322.*
nearly F/F edge flaw at 5 o'clock obv. **£35**

E552

E556

E557

IRELAND

E556* Charles I, Coinage of the 'Great Rebellion', issue of 1643–44. 'Ormonde' money, crown. *S. 6544.* *fine/nearly F* **£135**

E557* — Halfcrown. *S. 6545.* *good F flat in parts* **£120**

E558 — Shilling. *S. 6546.* *good F, hairline scratches, mainly on obv.* **£80**

E559 — Sixpence. *S. 6547.* *fine but bent and scraped* **£25**

E560 — Groat. *S. 6548.* *about F, two obv. parallel scratches* **£30**

E561 — Threepence. *S. 6549.* *nearly F, weak in centre obv.* **£25**

EIRE
(IRISH REPUBLIC)

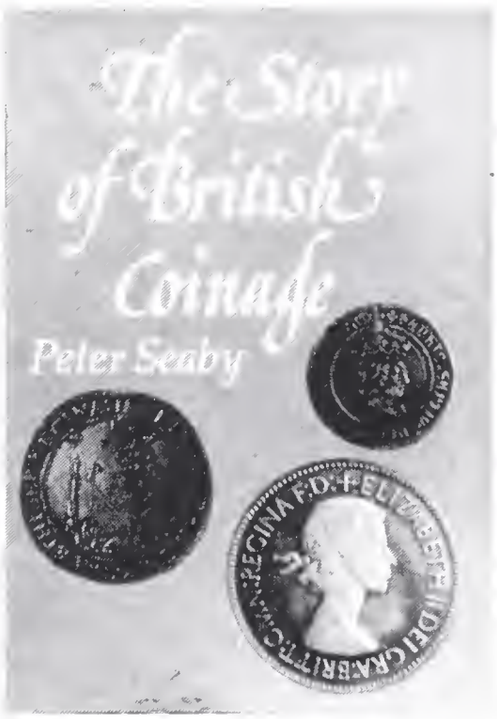
E562 Halfcrown, 1940. *S. 6633.* *about UNC toned* **£30**

E563 Shilling, 1935. *S. 6627.* *good EF* **£15**

E564 Halfpenny, 1935. *S. 6631.* *good EF* **£30**

E565 — 1939. *S. 6644.* *good EF* **£50**

E566 — 1943. *S. 6644.* *good EF* **£13**



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MILLED COINS

GOLD

GG415* Charles II, *guinea*, fourth bust, 1683. *S. 3344.*
EF/good EF, some scuffing in field, slightly struck off-centre, very attractive **£1,750**

GG416 — — 1680. Elephant & castle below bust. *S. 3345.*
nearly F, small raised flaw on rev. **£450**

GG417* James II, *guinea*, second bust, 1686. *S. 3402.* *about EF, rev., weak in places* **£1,100**

GG418 William and Mary, *five guineas*, 1691. Elephant & castle below bust. *S. 3423.*
nedrly VF, scratches and marks on obv., edge bruise **£1,600**

GG419 *Half guinea*, second bust, 1691. *S. 3430.* *R, nearly VF, rev. weak, also struck off-centre, some flecking* **sold**

GG420* — — 1691. Elephant & castle below bust. *S. 3431.* *nearly VF/good F* **sold**

GG421* William III, *guinea*, second bust. R. large lettering, 1698. *S. 3462.*
good EF, attractive, rare thus **sold**

GG422 *Half guinea*, 1696. Elephant & castle below bust. *S. 3467.*
nearly VF, weak in parts **sold**

GG423* Anne, *guinea*, before union, 1707. *S. 3562.* *R, VF* **sold**

GG424* — post union, third bust, 1713. *S. 3574.* *good EF, attractive* **£1,500**

GG425* George I, *guinea*, fifth bust, 1726. *S. 3633.* *good EF, highly desirable* **£1,750**

GG426 *Quarter guinea*, 1718. *S. 3638.*
about EF **£160**

GG427* George II, *guinea*, old head, 1756. *S. 3680.* *EF* **£750**

GG428 *Half guinea*, young head, 1729. *E.I.C.* *F/good F* **sold**

GG429* George III, *guinea*, fourth bust, 1785. *S. 3728. good EF, some surface marks* **£475**
GG430 — 'spade', 1787. *S. 3729.* *about VF* **£115**
GG431 — — 1791. *S. 3729.* *VF* **£130**

GG432* *Half guinea*, sixth bust, 1803. *S. 3736.* *good EF, some scuffing* **£250**

GG433* — seventh bust, 1813. *S. 3737.* *good EF, prooflike, very attractive* **£450**
GG434 *Third guinea*, first bust, 1797. *S. 3738.* *good EF/EF* **£175**
GG435 — second bust, 1810. *S. 3740.* *EF, scuffed field* **£135**
GG436 *Quarter guinea*, 1762. *S. 3741.* *about EF* **£135**

GG437* *Sovereign*, 1817. *S. 3785.* *good EF* **£450**
GG438 — 1821. Laur. head. *S. 3800.* *EF, scuffed* **£400**
GG439 Victoria, *half sovereign*, young head, 1861. *S. 3859. nearly EF, some scuffing* **£125**
GG440 — — 1870. *S. 3860.* *good VF, scuffed* **£85**
GG441 — — 1878. *S. 3860.* *nearly EF/good VF, edge knock* **£70**
GG442 — — 1883S. *S. 3862.* *nearly EF/good VF, weak rev.* **£225**
GG443 — — 1886M. *S. 3863.* *VF/good VF, surface marks on obv.* **£175**

SILVER

FLORINS

G520* Victoria, pattern by W. Wyon, 1848. Large young laureate head VICTORIA REGINA, date below bust. ℞. Royal cypher VR, interlinked with rose, thistle and shamrock, Prince of Wales plumes, all within quatrefoil. ONE FLORIN ONE TENTH OF A POUND. Plain edge. *E.S.C. 893.* *rare, practically FDC, attractive tone* **£850**
G521 "Godless" type, 1849. *E.S.C. 802.* *nearly EF, toned* **£55**
G522 "Gothic", type B[6] 1879. *E.S.C. 851.* *nearly EF, rev. weak in parts* **£75**
G523 "Jubilee" issue, **proof** 1887. *E.S.C. 869.* *nearly FDC, attractive bluey tone* **£60**
G524 Old head, **proof** 1893. *E.S.C. 877.* *nearly FDC, light tone* **£75**
G525 Edward VII, 1903. *E.S.C. 921.* *EF, scuffed field* **£40**
G526 George V, proof 1911. *E.S.C. 930.* *about FDC, light tone* **£65**
G527 Fourth issue **proof**, 1927. *E.S.C. 947.* *nearly FDC* **£35**

SHILLINGS

G528* Cromwell, 1658 by Simon. *E.S.C. 1005.* *nearly VF* **£325**

G529* Charles II, first bust 1663. Shields of Scotland and Ireland transposed. *E.S.C. 1024.* *very rare, fine/good F* **£75**

G530* Second bust 1674. Plumes below bust and in centre of rev. *E.S.C. 1040.*
very rare, nearly EF/about EF, dark tone, attractive **£650**

G531* James II, 1685. *E.S.C. 1068.*
good VF, adjustment marks on rev., also uneven tone **£125**
G532 — — another. *good F* **£45**

G533* William & Mary, 1693. *E.S.C. 1076.*
about EF/attractive EF, nicely toned **£300**

G534* William III, first bust, 1696 y. *E.S.C. 1086.*
about EF, deep tone, light flecking **£80**
G535 Anne, before union, 1703. VIGO. *E.S.C. 1131.* *good F* **£30**
G536 After union, 1708. Plumes. *E.S.C. 1148.* *F* **£20**
G537 George I, first bust 1718. Roses and plumes. *E.S.C. 1165.* *good VF* **£55**
G538 — 1723. S.S.C. *E.S.C. 1176.* *VF* **£25**
G539* — — arms of France at date. *E.S.C. 1177.* *very rare, good VF* **£200**
G540 George II, young head, 1739. Roses. *E.S.C. 1201.* *VF* **£40**

G539

G541 Old head, 1743. Roses. *E.S.C. 1203.*
good VF **£55**
G542 — 1745 LIMA. *E.S.C. 1205.*
good VF **£50**

G543* George III, pattern by Yeo or Tanner, 1764. *E.S.C. 1238.*
very rare, about EF, dark tone **£600**
G544 New coinage 1816. *E.S.C. 1228.*
EF, light scratch on obv. **£25**
G545 — 1817. *E.S.C. 1232.* *EF* **£40**
G546 George IV, laur. head. ℞. Shield in garter, 1824. *E.S.C. 1251.* *EF* **£80**
G547 Bare head, 1825. *E.S.C. 1254.*
good EF, light tone **£55**
G548 — 1826. *E.S.C. 1257.*
good EF, uneven tone **£50**

G549* William IV, 1834. *E.S.C. 1268.*
EF/good EF, attractive tone **£95**
G550 Victoria, young head, type A[1], 1839. *E.S.C. 1280.* *EF/good EF, bright* **£75**
G551 — type A[3], 1844. *E.S.C. 1291.*
EF/good EF, bright **£70**

G552* Pattern by Wiener and Taylor, 1863. Coronetted bust facing l., VICTORIA

REGINA. ℞. Square-topped shield, crowned. HALF FLORIN 1863. Plain edge. *E.S.C. 1377.*
practically FDC, light toned **£475**

G553 Similar to last, legend VICTORIA DEI GRATIA. ℞. HALF FLORIN, 1865 in Roman numerals. Edge milled. *E.S.C. 1384.*
practically FDC, dark tone **£475**

G554* Obv. same as last. ℞. Shield in garter, crowned, undated. Plain edge. *E.S.C. 1391.*
practically FDC, dark tone **£500**

G555 "Jubilee" issue, 1887. *E.S.C. 1351.*
good EF, greeny blue tone **£10**

G556 — 1891. *E.S.C. 1358.*
good EF **£40**

SIXPENCES

G557 Charles II, 1674. *E.S.C. 1512.*
about VF/VF **£45**

G558 — 1681. *E.S.C. 1520.*
VF, some flecking, slightly weak on obv. **£35**

G559* James II, 1688. *E.S.C. 1528.*
VF, obv. weak, dark tone £

G560* William & Mary, 1693. *E.S.C. 1529.*
good VF, some flecking £

G561 George I, 1723. S.S.C. *E.S.C. 1600.*
VF, slightly struck off-centre £

G562 George II, old head, 1746 LIM. *E.S.C. 1618.* *nearly EF, some flecking* £

G563 — 1757. *E.S.C. 1622.* *good VF* £

G564 George III, new coinage, 18. *E.S.C. 1636.* *EF/nearly EF, dark tone* £

G565 George IV, laur. head. ℞. Garnish shield, 1821. *E.S.C. 1654.*
EF/nearly EF, dark tone £

G566 — ℞. Shield in garter, 18. *E.S.C. 1659.* *EF* £

G567 Bare head, 1826. *E.S.C. 1662.*
good EF, attractive tone £

G568 William IV, 1831. *E.S.C. 1670.*
EF/good EF £

G569 1834. *E.S.C. 1674.* *EF* £

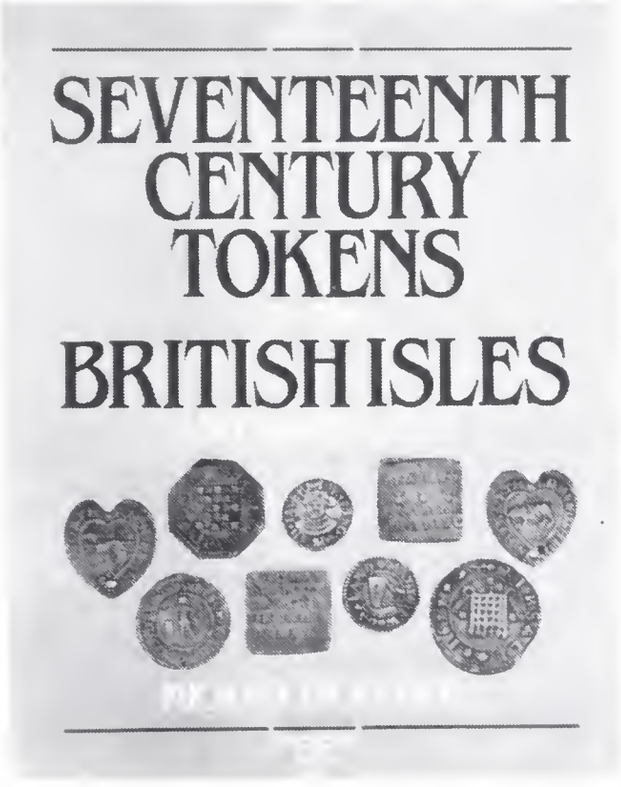
G570 Victoria, young head, type A^5, 18. *E.S.C. 1750.* *EF* £

G571 Old head, 1896. *E.S.C. 1766.* *EF* £

G572 — 1900. *E.S.C. 1770.* *good EF* £

G573 — 1901. *E.S.C. 1771.* *EF* £

G574 Edward VII, 1902. *E.S.C. 1785.*
EF £



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by
Michael Dickinson

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TOKENS OF THE BRITISH ISLES

SEVENTEENTH CENTURY

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D. = M. Dickinson, *Seventeenth Century Tokens of the British Isles and their Values.* Price £35 + £1.85 U.K. postage. (Numbering system based on Williamson's).

M270 Bedfordshire, *Luton.* ABRAHAM PEETER, 1653. Grocers' Arms. *D. 71. Ex Carnegie Museum coll. (1985).*
about F, some deposit partially obsuring obv. design **£24**

M271 Devon, *Exeter.* WILLIAM WOLLMAN, 1668. Tobacco-roll. ℞. Stick of candles, dipping tray. *D. 170.*
RR, some edge chipping and surface pitting but good F **£35**

M272 *Tiverton.* MICHAELL OTWAY, ½d 1666. *D. 325.* *F, pitted surfaces* **£20**

M273 Essex, *Saffron Walden.* WILLIAM WILDMAN, 1656. Two fish. *D. 282.*
good F **£20**

M274 Huntingdonshire, *Eynesbury*, and **Bedfordshire,** *Potton.* ANDREW SELBY, ½d 1668. Fleur-de-lis. *D. 7.* *F* **£12**

M275 Kent, *Ashford.* WILLIAM BOTTING, ½d 1669. Malt-shovel. *D. 4.*
bent and straightened, nearly VF/VF, a little weak in parts **£22**

M276 *Dover.* WILLIAM TILLIT. Coopers' Arms. *D. 235.* *good F/nearly VF* **£30**

M277 *Maidstone.* ROB BROOKE, IRONMONGER, ½d 1670. *D. 381.* *good F* **£25**

M278 Leicestershire, *Leicester.* IOHN GOODALL, 1666. Hand holding glove. *D. 37.*
nearly F **£22**

M279 Lincolnshire, *Crowland.* Town piece, 1670. THE POORES HALFE PENY. Arms of Abbey. *D. 56.* *nearly F, pitting/F* **£16**

M280 London, *Basing Lane.* IOHN BENET, 1650. Grocers' Arms. *D. 143. Ex Sedgwick coll. (1986).* *RRR, good F/nearly VF, some pitting* **£50**

M281 *Billiter Lane.* WILLIAM WICKINS, 1657. Man making candles. *D. 212. Ex Sedgwick coll.* *R, good F, patinated* **£25**

M282 *Chancery Lane.* HVMPHREY TAFT AT THE, sword and anchor, CVTLER, 1665. *D. 524.* *F/nearly F, uneven patina* **£20**

M283 *Cousin Lane.* DAN BVRRY, WOODMVNGR. Gate. *D. 733.*
RRR, about F **£38**

M284 *East Smithfield.* R.M. AT THE YARNE SHOPP. Scales. *D. 936.*
RRR, fair/nearly F **£30**

M285 *Goswell Street.* M.C. AT THE BVTCHERS ARMES (depicted). *D. 1188.*
RR, about F/F **£28**

M286 *Petty France* (Westminster). I.T. AT THE SAVL. Saul on ground, horse nearby. *D. 2228.* *about F* **£25**

M287 *Three Cranes Wharf.* ROB IACKSON AT YE RED, portcullis. *D. 3140. Probably ex-river Thames.* *RR, good F/mediocre* **£22**

M288 Northamptonshire, *Brampton Magna.* THOMAS SMITH, ½d 1668. Mongram of initials. *D. 13A; Wells 13.*
R, nearly VF, weak in places **£60**

M289 *Harringworth.* THO BEARLY, ½d. THE PACK SADLE (depicted). A CARIER. *D. 32.* *good F/F* **£32**

M290 Oxfordshire, *Witney.* WILLIAM HEARN AT THE WHITE SWAN. Swan. *D. 234.*

M291 Shropshire, *Shifnal.* ARTHVR MANWARING, ½d 1664. Mercers' Arms. *D. 65.*
R, fair to nearly F **£35**

M292 Somerset, *Taunton.* Town ¼d 1667. BY THE CONSTABLES. T and tun, 3 dots over T. ℞. Castle. *D. 228. F, small flan crack* **£10**

M293 Southwark. IOHN HOLLOWAY. Wheatsheaf. *D. 52.*
R, good F, a little damaged **£28**

M294 Surrey, *Chertsey.* THOMAS BVTTERFEILD, 1652. 3 doves. *D. 23.* *good F* **£35**

M295 *Mortlake*, WILLIAM THORNETON, ½d 1665. Merchant Taylors' Arms. *D. 186.*
generally F but with surface pitting **£25**

M296 *Rotherhithe.* THOMAS HEYWOOD, 1664. Wheatsheaf. *D. 267. Ex Carthew (1946) and Spink (1985) colls.*
RRR, nearly VF/good F, a little old corrosion **£60**

M297 Warwickshire, *Alcester.* IOSEPH DEWES, 1654. Mortar with pestle. *D. 3.*
nearly F **£22**

M298 *Coventry.* City ½d, 1669. Elephant and castle, leopard above, in shield. *D. 55.*
F **£14**

M299 Wiltshire, *Bradford-on-Avon.* IACOB SELBEE, 1665. Crossed pipes. *D. 19.*
slightly damaged but VF **£40**

M300 *Malmesbury.* WILLIAM WAYTE, 1651. Grocers' Arms. *D. 121.*
F to good F, weak in places **£20**

M301 *Westbury.* WILL COCKELL, (16) 58. Merchant Taylors' Arms. *D. 260; Kempson 260a.* *generally F* **£25**

M302 Worcestershire, *Shipston-on-Stour.* ROBERT FITZHVGH, ½d 1664. Apothecaries' Arms. *D. 94.* *R, about F* **£35**

M303 Ireland, *Cashel* (Tipperary). PEETER BOYTON, MARCHN, 1d. Harp. *D. 144.*
RR, good F/fair **£45**

M304 *Dublin.* LEWIS DESMENIERES, MARCHANT, 1d. Acorn on branch. *D. 309.*
F **£32**

COINS OF THE WORLD

GOLD COINS

P176 AUSTRIA, Franz Joseph I, 10 corona 1909. Small head. *F. 428 var; Y. 47.*
good VF **£38**

P177* COLOMBIA, Republic, 16 pesos 1839RS, Bogota. *F. 74; KM. 94.1.*
VF or a little better but weak in parts **£525**

P178* FRANCE, Charles VI (1380–1422), écu d'or, La Rochelle. Crowned arms. ℞. Floriated cross in quadrilobe, crowns in angles. *F. 40; L. 378.*
good VF, a few letters flat **£425**

P179* GERMANY, Nördlingen, Friedrich III, gold gulden n.d. (c. 1490). St. John standing. ℞. Orb within cartouche. *F. 1708.*
R, nearly VF/good F **£260**

P180 Prussia, Friedrich Wilhelm IV, double Frederick d'or 1846, Berlin. *F. 2267.*
R, F and sweated, edge polished flat for mounting **£125**

P181* ITALY, Naples. Charles V (1519–56), ducato. Laur. head r. ℞. Crowned arms. *F. 834; CC. 3515.* *good VF/nearly EF* **£700**

P182 NETHERLANDS, Wilhelmina, 10 gulden 1927. *F. 26.* *UNC* **£75**

P183* PERU, Republic, 100 soles 1953. *F. 78; KM. 231.*
R, only 498 struck; about UNC **£800**

P184 10 soles 1960. *F. 81; KM. 236.*
UNC **£52**

P185 RUSSIA, Nicholas II, 5 roubles 1900. *Y. 62; F. 162.* *about EF/EF* **£50**

P186 TURKEY, Mohammed V, 250 piastres yr. 1 (1909). *Y. D51.*
R, good F/nearly VF,obv. edge knock **£225**

P187* Republic, 500 piastres 1929. *Y. 76.*
good EF/EF, surfaces scuffed **£675**
P188 250 piastres yr. 20 (1943). Head of Inonu. *Y. D99.* *EF* **£225**

P189* ISLAMIC DYNASTIES, Almoravids, 'Ali ibn Yusuf (1106–42), dinar, Granata 509H. *R, VF* **£775**

CROWN-SIZED COINS

All silver except Q423

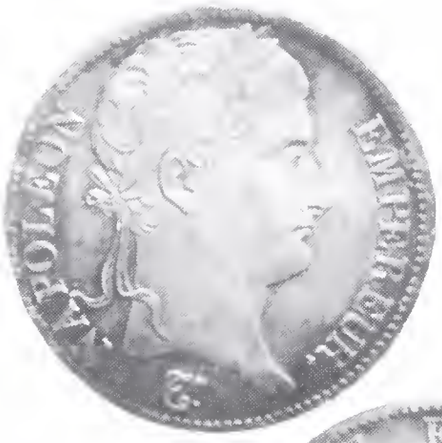
Q421 AUSTRIA, Franz Joseph I, 5 corona 1908. 60th anniversary of reign. *D. 35.*
good EF **£45**

Q422* BELGIUM. Leopold II, medallic 5 francs 1880. 50th anniv. of Kingdom. *D. 54.*
lovely grey tone, UNC **£400**
Q423 Albert, nickel 20 francs or 4 Belgas 1931. *D. 56.* *good VF* **£32**

Q424* CHINA, Republic, pattern dollar, yr. 10 (1921), with almost facing bust of President Hsu Shih-chang. Very similar to adopted type (Kann 676) but without lower inscription on rev. *K. 676a* (plain edge).
RR, good EF **£475**
∴ Sold with attractive silk-covered presentation case and accompanying letter in Chinese from an official of the government sending the General's best wishes for the opening ceremony of the Medical School.
Q425 Sinkiang, Republic, sar or tael yr. 7 (1918), Urumchi. *Y. 45.2.*
nearly EF, cleaned, weakly struck in places as usual **£35**

Q426 CZECHOSLOVAKIA, 50 korun 1968. 20th anniv. of People's Republic, 50th anniv. of Republic. *Y. 78.* *UNC* **£38**

Q427 ECUADOR, sucre 1890, Lima. *KM. 53.* *good VF* **£30**



Q428* FRANCE, Napoleon, 5 francs 1812, Rouen. *G. 171; Sobin 58. Ex Henry Kotzen coll.*
virtually mint state, superb iridescent tone, a most desirable piece **£260**

Q429 GERMANY, Brunswick-Wolfenbüttel, Heinrich Julius, "Truth" taler 1597, Goslar. RECTE FACIENDO etc. ℞. Truth standing, shields around. VERITAS VINCIT OMNIA etc. *D. 9091.* *good VF/VF* **£110**

Q430 Lübeck, courant taler 1752. Crowned double eagle, 48 on breast. ℞. Ornamented shield. *D. 2420.* *VF polished* **£55**

Q431 Paar, Johan Wenzel, taler 1771. *D. 1193. Ex Alan L. Whiting coll. (1985).*
only 700 struck; VF/good VF, slight surface marks and scratches **£200**

Q432* Friedrich August II, double taler 1854, commem. his death. *D. 800.*
about mint state, a little toned **£300**

Q433* Saxe-Coburg-Gotha, Ernst I, kronentaler 1826. *D. 817; Th. 357.*
R, EF, prooflike, evidence of very light brushing **£675**

Q434 HUNGARY, Maria Theresa taler 1742, Kremnitz. *KM. 28.3; D. 1125.*
EF/about UNC. **£135**

Q435 ITALY, Tuscany, Peter Leopold, tollero or francescone 1774, Pisa. *D. 1514.*
good F **£65**

Q436 MEXICO, Ferdinand VII, 8 reales 1821FS, Guadalajara. *KM. 111.3.*
nearly VF **£40**

Q437 Empire of Iturbide, 8 reales 1822JM. *KM. 304.* *VF* **£100**

Q438* SPAIN, Philip II (1556–98), 8 reales n.d., Seville, mintmaster P. *D. 8480; V. 707.*
round, uneven flan but nearly EF for issue, pleasingly toned **£210**

Q439 SWEDEN, Gustav VI, 5 kroner 1962. His 80th birthday. *D. 358C; Y. 86.*
UNC **£32**

MINOR COINS

Silver unless otherwise indicated.

Q440 ARAKAN, Maha Samada Raja (1782–4), tankah, B.E. 1144. *KM. 27.*
good VF **£40**

Q441 BELGIUM, Albert, nickel 5 francs 1934. French legends. *Y. 30.1.* *R, nearly EF* **£42**

Q442 CHINA, Kiangsu, Hsien Feng (1851–61), cast brass 50 cash. *C. 16–9.2.* *VF* **£38**

Q443 Sinkiang, Empire period, 5 miscals n.d. (early 20th cent.). Uncircled dragon. *Y. 6.*
scarce, good F **£45**

Q444 — 1323H (1905/6), Kashgar. *Y. 21.*
nearly VF **£25**

Q445 EGYPT, Mahmud II, qirsh yr. 31 (1857). *C. 165.* *good VF* **£28**

Q446 GERMANY, Oettingen-Wallerstein-Spielberg, Johann Aloys I, billon kreuzer 1759. Neat bust r. ℞. Crowned shield with supporters. *C. 2.* *RR, VF* **£55**

Q447 Überlingen, bracteate, late 13th cent. Crowned lion r. *Lebek 14d; B. 1855. Ex Virgil Brand coll. (Sotheby London, lot 461 [part]).*
R, VF **£90**

Q448 GREECE, George I, drachma 1910. *Y. 22.* *about UNC* **£42**

Q449 ITALY, Pisa, Republic (1150–1312), grosso minore. Eagle. ℞. Virgin and child seated fcg. Mm. star. *CNI. XVIII/24.*
VF, slight peripheral weakness **£50**

Q450* Sardinia, Carlo Alberto, 2 lire 1833, Genoa. *C. 112.1.*
only 187 struck; RRR, nearly EF/EF and toned **£700**

Q451 Verona, Bartolomeo and Antonio della Scala (1375–81), soldo. Winged helmet with dog's head crest. ℞. Nimbate, mitred bust facing. *CNI. XXIV/22.* *R, VF* **£60**

Q452 NETHERLANDS, West Friesland, ½ ducaton 1764. *C.G. 21.*
R, basically VF but parts weak; reddish toning, flecked flan **£80**

Q453 Kingdom, Willem III, 10 cents 1868. *Y. 7.* *only fair with rim knocks but the key date for the series* **£38**

Q454 Wilhelmina, 10 cents 1893. *Y. 20.*
toned, UNC **£60**

Q455 PERU, Republic, dinero 1886, Cuzco. *Y. 15a.* *R, good F* **£35**

Q456 RUSSIA, Nicholas II, 50 kopecks 1896. *Y. 58.2.* *about UNC* **£42**

Q457 Crimea, brass 10 kopeck token. TRONE ENTREPRENEUR, laurel wreath surrounding value. ℞. G^{DE} SOT^{E} DES CHEMINS DE FER RUSSES. SECTION DE CRIMÉE.
R, VF **£30**

Q458 SPAIN, Isabella II, 4 reales 1859, Madrid. *C. 29.2.*
UNC, lovely iridescent toning **£100**

Q459 SWEDEN, Gustav V, kronor 1926. *Y. 50.* *toned, UNC* **£70**

Q460 U.S.A., Colonial period, Wood's Irish coinage, Æ halfpenny 1722. First type, harp at left. *good F/F, damage to edge* **£25**

Q461 — — 1723. *good VF* **£65**

Q462 Voce Populi coinage, Æ halfpenny 1760. P in front of face.
F/good F; edge slightly hammered up **£60**

We are anxious to acquire fine individual pieces or collections of foreign coins for purchase or sale by auction and would be pleased to hear from clients who have items for disposal.

BRITISH HISTORICAL MEDALS

B.H.M. – Brown, L. A., *British Historical Medals, 1760–1960*, Vol. I, 1760–1837 (available at £50).
M.I. Hawkins, E., Franks, A. W. and Grueber, H. A., *Medallic Illustrations of the History of Great Britain and Ireland to the death of George II.* Plates and explanatory text reprinted 1980 (available in one volume, heavy library binding £75 or de luxe half-leather limited to 50 copies £125).

U350 Charles I, Scottish Coronation, 1633. Æ 28 by N. Briot. Crowned, draped bust of the King, l. ℞. A thistle and rose tree united. *M.I. i, 266/60.* *nearly VF* **£55**

U351* Memorial to Charles I, 1649. Æ 47 by? Cuiraised, draped bust of the King, with long hair three-quarters l. ℞. A seven-headed monster, rampant; head of Charles, crown and sceptre below. *M.I. i, 352/210. Of German origin.* *good VF* **£185**

U352* Restoration of Charles II, 1660. Æ 35 by T. Rawlins. Cuiraised, draped bust of the King with falling lace collar and long hair, r. ℞. Three crowns impaled on the branches of a leafless tree. *M.I. i, 453/38. A struck example composed of two pieces held together by a broad rim.* *R, good VF* **£150**

U352

U353 Charles II, Coronation, 1661. Æ 29 by T. Simon. Crowned, draped bust of the King with long hair, r. ℞. The King, enthroned l. being crowned by Peace. *M.I. 472/76.* *F* **£50**

U354* Charles II and Queen Catherine, the 'Golden Medal', 1662. Æ 43 by Jan Roettier. Laur., cuirassed draped bust of the King with long flowing hair, r. ℞. Draped bust of Queen Catherine, r. *M.I. i, 489/111. An example of the 'Golden Medal' commemorated by the poet Edmund Waller (1606–87); an excellent portrait piece.* *R, EF* **£200**

U355 James II and Queen Mary, Coronation, 1685. Æ 35 by Jan Roettier. Laureate, draped bust of James II with long flowing hair, r. ℞. Laureate, draped bust of Queen Mary, r. *M.I. i, 606/85. A somewhat scarce variety comprising the obverses of the two official coronation medals.* *VF/nearly VF* **£85**

U356 William and Mary, Coronation, 1689. Æ 35 by Jan Roettier. Conj., draped busts of the King and Queen, r. ℞. Jove in his chariot thundering against Phaethon. *M.I. i, 662/25.* *nearly EF* **£120**

U357 Queen Anne, Coronation, 1702. Æ 35 by John Croker. Draped bust of the Queen, l. ℞. The Queen, as Pallas, hurling thunder against a double-headed monster. *M.I. ii, 228/4.* *attractively toned, EF* **£120**

U358 George I, Coronation, 1714. Æ 35 by John Croker. Laur. cuirassed, draped bust, r. ℞. The King enthroned in a shell-like chair, r. being crowned by Britannia. *M.I. ii, 424/9.* *EF* **£100**

U359 James III, elder pretender; appeal against the House of Hanover, 1721. Æ 50 by Otto Hamerani. Cuirassed, draped bust of Prince James with long hair, r. VNICA SALVS. ℞. The Hanoverian Horse trampling upon the Lion and Unicorn; view London depicting the river Thames and St. Paul's cathedral. *M.I. ii, 454/63.* *slightly dented on the edge, but still an attractive piece and otherwise nearly EF* **£100**

U360 George II, Coronation, 1727. Æ 35 by John Croker. Laur. cuirassed, draped, bust of the King, l. ℞. The King seated in King Edward's chair, r. being crowned by Britannia. *M.I. ii, 479/4.* *good VF* **£50**

U361 Queen Caroline, Coronation, 1727. Æ 35 by John Croker. Draped bust of the Queen, l. ℞. The Queen, stdg. facing, attended by Religion and Britannia. *M.I. ii, 480/8.* *VF* **£45**

U362 George III, Coronation, 1760. Æ 34 by Lorenz Natter. Laur. cuirassed, draped bust of the King, r. bent ties to hair. ℞. Brittania crowning the King enthroned l. *B.H.M. 23.* *about EF* **£200**

U363* — Similar, but with slight variations in the engraving; straight ties to hair. *B.H.M. 24.* *a very rare variety, EF* **£250**

U364 Queen Charlotte, Coronation, 1760. Æ gilt 35 by Lorenz Natter. Draped bust of the Queen, r. ℞. Fame flying l. crowning the Queen stdg. facing. *B.H.M. 66. Original gilding.* *RR, good VF* **£120**

U365* George IV, Coronation, 1821. Æ 35 by Benedetto Pistrucci. Laur. head of the King, l. ℞. The King seated, l. being crowned by an angel, Britannia, Scotia and Hibernia stdg. facing the King. *B.H.M. 1070.* *EF* **£500**

U366 — Similar, but struck in copper. *good EF* **£30**

U367* George IV, laudatory medal, 1824. Æ 60 by Benedetto Pistrucci. Hd. of George IV, l. with hair held in place by fillet. ℞. Trident dividing dolphins and AΩ–KΔ. *B.H.M. 1221. Modelled by Pistrucci from the life and an excellent example of a medal in the neo-classical style.* *nearly FDC* **£200**

U368 William IV, Coronation, 1831. Æ 34 by William Wyon. Bare hd. of the King, r. ℞. Diad. hd. of the Queen, r. *B.H.M. 1475.* *EF* **£60**

U369 — Similar, but struck in copper. *good EF* **£35**

U370 Queen Victoria, Coronation, 1838. Æ 37 by Benedetto Pistrucci. Diad. hd. of the Queen, l. ℞. The Queen, std. l. being offered the crown by Britannia, Scotia and Hibernia. *some cabinet friction on the high points of the reverse, otherwise practically FDC* **£55**

U371 — WM 64 by? Hd. of Queen Victoria with hair bound in chignon and wearing chaplet of roses. ℞. The Queen enthroned, on a dais, being crowned and with attendents. *good VF* **£15**

U372 Re-Opening of the Royal Exchange, 1844. Æ 28 by William Wyon. Diad. hd. of the Queen, l. ℞. Three shields within wreath. *EF* **£25**

U373 Queen Victoria, Golden Jubilee of the reign, 1887. Æ 77 by J. E. Boehm. Crowned, veiled, draped bust of the Queen, l. ℞. The Queen enthroned, attended by seven figures symbolising the arts and industries of Britain. *practically FDC* **£55**

U374 Edward VII, Coronation, 1902. Æ 31 by G. W. De Saulles. Crowned, draped bust of the King, r. ℞. Crowned, draped bust of the Queen, l. *good EF* **£7.50**

U375 — Æ 38 by J. A. Restall. Conj. crowned, draped busts of the King and Queen, r. ℞. View of a castle gateway etc., *struck for the town of Lostwithiel in celebration of the intended coronation on June 26.* *practically FDC* **£12.50**

U376 George V, Coronation, 1911. Æ 31 by Bertram Mackennel. Crowned draped bust of the King, l. ℞. Crowned, draped bust of the Queen, l. *EF* **£7.50**

U377 George VI, Coronation, 1937. Æ 57 by Percy Metcalfe. Crowned, draped bust of the King, l. ℞. Crowned, draped bust of the Queen, l. *EF* **£37.50**

U378 — Similar, but 32 mm. *EF* **£7.50**

U379 Queen Elizabeth II, Coronation, 1953. Æ 50 by H. Dropsey. Draped bust of the Queen, bare hd. r. ℞. View of the south front of Windsor castle. *FDC* **£75**

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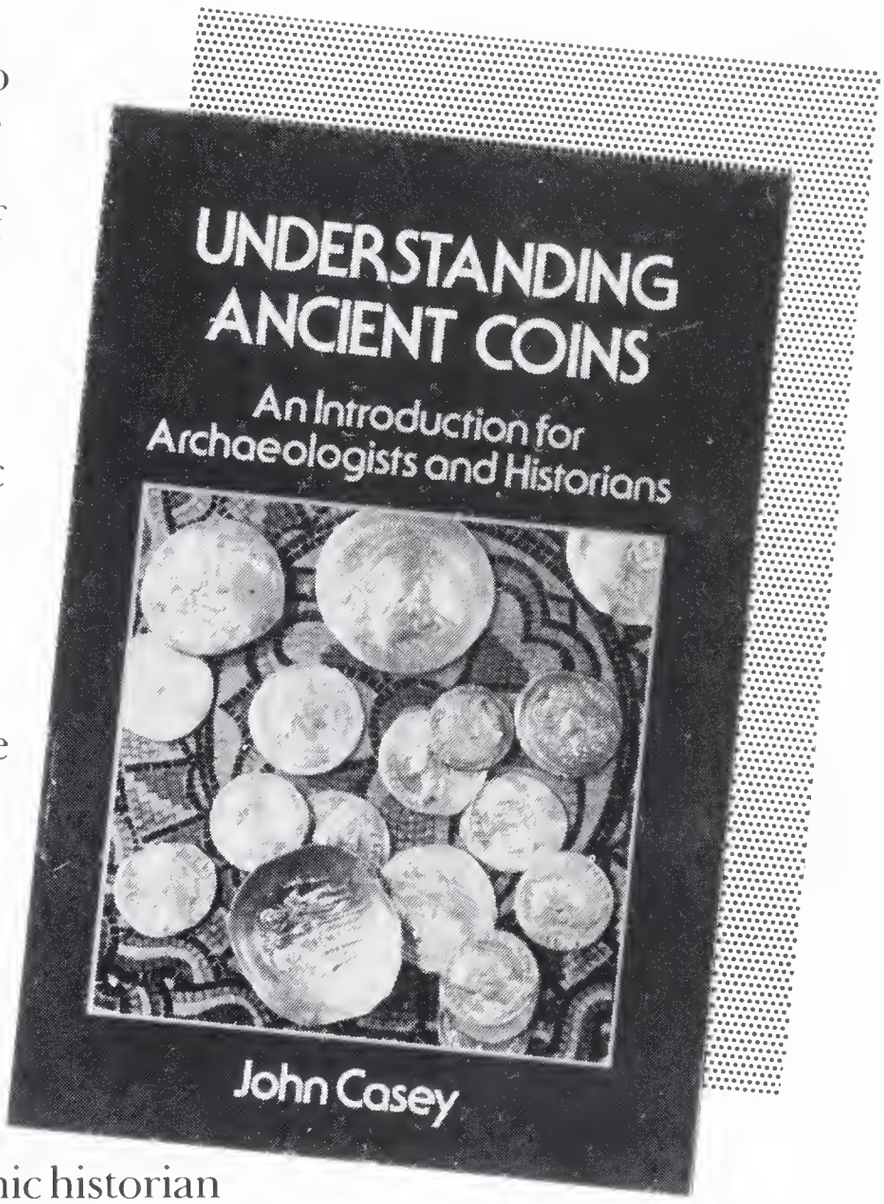

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